jl audio

File delivery recommendations — production & sound design

Some guidelines for when you send over your files & what information to either embed in their names or provide alongside them.

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01 Files to be provided

- **References:** references or temp tracks — whatever you've been using to describe the direction
- **Material:** any demos or stems that already exist, even rough ones
- **Tempo:** key and BPM, if there's a click or tempo to lock to
- **Picture:** the cut, with format/frame rate and timecode burn-in, and whether it's locked or unlocked
- **Cue list:** a cue list if you have one — otherwise just timestamp what needs music or SFX
- **Stems:** dialogue/SFX stems, if you're working from an edit that has them

02 Additional information to be provided

FORMAT	RESOLUTION	SAMPLE RATE	KEY
WAV or AIFF	32-bit float / 24-bit	native — don't upsample	include with your files

03 Export & submit

01 Upload your files to your own Drive/Dropbox/WeTransfer

02 Submit the link along with your project details via the intake form I sent you

Questions? jacob@jacoblewis.com

- Jacob

