jl audio

File delivery recommendations — mixing

Some guidelines for when you send over your files & what information to either embed in their names or provide alongside them.

01 Files to be provided

- **Bounced pre-mix** — if you've done your own mix or premix bounce, send it: it helps gauge the balance and vibe you're going for.
- **Reference tracks** — a commercial reference song, if you already have one, as a lossless file, for mix-vibe and loudness target.
- **Session file** — include the DAW session you produced/premixed the track in, in case anything needs re-exporting.
- **Stems/multitracks** — wet instrumental multitracks, wet & dry vocals, and any return tracks carrying vocal effects.

STEM & MULTITRACK PREP

- **Naming:** group name_stem name — e.g. *drums_kick_wet_compressed*
- **Folder naming:** artist - track title - bpm — e.g. *nova drift - overdrive - 150 bpm*
- **Peak levels:** around −6 dBFS, never above −1 dBFS — don't normalise
- **Automation:** all automation included, including group and mix-bus processing
- **Effects:** insert effects stay on; send effects printed into the stem in solo, with the send included
- **Master bus:** master-bus effects and limiting removed before export — if you used processing for reference, take a screenshot before disabling it and send it with your files
- **Editing & arrangement:** fully comped, edited, tuned, arranged — no clicks, bad transitions, or silent tracks
- **Groups:** if exporting stem groups, export them too, named clearly — e.g. drums group, vocals group, synth group

02 Additional information to be provided

FORMAT	RESOLUTION	SAMPLE RATE	KEY
WAV or AIFF	32-bit float / 24-bit	native — don't upsample	include with your files

NOTE Extra charges may apply for incomplete or inaccurate files that require fixes or replacements.

03 Export & submit

01 Export all channels separately, full track length — all stems should match the length of the premix. Remove unused/silent tracks.

02 If using groups, export those too, named clearly — e.g. drums group, vocals group, synth group.

03 Double-check by importing your stems into a new session and comparing against the premix — re-export if anything doesn't match.

04 Label all stems properly.

05 Upload your files to your own Drive/Dropbox/WeTransfer

06 Submit the link along with your project details via the intake form I sent you

Questions? jacob@jacoblewis.com

- Jacob

