jl audio

File delivery recommendations — mastering

Some guidelines for when you send over your files & what information to either embed in their names or provide alongside them.

01 Files to be provided

MASTERING

- **File:** one stereo file — the final mixdown, not stems
- **Master bus:** no limiter or clipper on the master bus
- **Peaks:** at or below −1 dBFS, with headroom around −6 dBFS
- **Fades:** left as intended, unless you tell us otherwise
- **Reference:** a reference track, plus a note on the platform or loudness you're aiming for

02 Additional information to be provided

FORMAT	RESOLUTION	SAMPLE RATE	KEY
WAV or AIFF	32-bit float / 24-bit	native — don't upsample	include with your files

03 Export & submit

01 Label all stems properly.

02 Upload your files to your own Drive/Dropbox/WeTransfer

03 Submit the link along with your project details via the intake form I sent you

Questions? jacob@jacoblewis.com

- Jacob

